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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED:051630ZJUL78

REVIEW ON: Aug 2001

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

GF-061-81

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 801

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

## REMOTE VIEWING SESSION 801

TIME

#20.5: This will be a remote viewing session for 3 August 1981, with a start time of 1430 hours.

Okay, this is a pre-session brief, mission brief. And your task that we've got today is to locate and describe the surroundings of a given individual. I'll show you his picture here in a second. And we're gonna be working on some specific dates. And, uh, we have been asked to see if we can describe the activity, where he's located, and who, if anybody, is with him at those various times that you will be provided later on. Okay? Any problems with that?

Okay, based on a conversation that you and I had earlier they have asked us to locate this guy at four different times. I'm only gonna select two different times. We'll focus on him originally current target time wherever he may be, and then I will ask you to move to two different time zones. Okay? I think that'll be sufficient. Okay?

SG1A

Now, the individual's name- let me show you these two photos. Individual's name is [REDACTED] I'll spell that for you. First name is [REDACTED]

SG1A

And for simplicity we will refer to this [REDACTED] Okay?

SG1A

#36:

SG1A

#20.5:

And here is another photo. Now notice the dates on those things. I think they show-

#36:

No, I didn't notice. Oh.

#20.5:

-two different times. This is the most recent photo of that gentleman named [REDACTED]

SG1A

#36:

He sure looks different here.

#20.5:

Slightly, yeah. So you have those three shots, but the smaller one that I just gave you, the one that you probably should use to focus on originally, that's the most recent one of him. Okay? Do you have any problems with the situation today?

#36:

No.

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#20.5: Everything okay. You understand what we're gonna do?

#36: Oh yeah, I try not to listen too much when you brief me 'cause I don't wanna think about it.

#20.5: Okay. And you have, uh, 30 minutes to prepare yourself in. Okay?

#36: Okay.

#20.5: I'll put this on pause.

1430

Okay #36, time to start the session today. I want you to relax, relax and concentrate your awareness on [REDACTED]  
SG1A [REDACTED] Concentrate your awareness on him, and describe his location to me now. Relax and describe his location to me now. SG1A

PAUSE

+02 #36: I oughta dump this and try again.... The place reminds me of a...of a marina. There's a narrow..narrow walkways without rails..without safety rails... There's three other people with him....

I'm getting bits and pieces of air mat and tanks..like you would see on a boat. I think I'm in a marina.

#20.5: Okay.

#36: Big, uh..big, uh, big white building, stucco..stucco type material...like some kind of a big..clubhouse...

#20.5: Describe what [REDACTED] is doing there.  
SG1A

#36: Standing and talking to..primarily two of the three people.

#20.5: Tell me about these people.

#36: There's a quiet guy who...I had standin' in the background... (Mumbling).... Other two guys seems..other two guys..very relaxed and talkative, almost like...they know him very well.

PAUSE

Something I can't pin down here... I keep seeing a woman in here 30's..kinda straight hair, brown..120 pounds. I don't know whether she has anything to do with this group at this moment or what but...I see her, but I don't see her standing next to these people.

#20.5: Okay. Narrow your focus now, narrow your focus on one of these two people that seem to know [REDACTED] very well. Narrow your focus on one of these two people and ask him what they're

SG1A

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SG1A

+07 #20.5: doing with [REDACTED] What is their relationship?.....

#36: Tall one..on the left seems to be very anxious..profiteer. I don't understand how or why but...feel that he will profit. While I'm trying to get answers I..keep seeing...some kind of ...leaves or something, dried and compressed, like tobacco or something.

#20.5: Okay.

#36: Not ground up. Uh, I don't know, it could be herbs, it could be anything.

#20.5: Okay. I want you to clear your mind, relax, and we're going to move in time, we're going to move back in time, still  
SG1A focusing [REDACTED]. Remember you're going to continue to focus on [REDACTED] Move in time to 8:30 in the evening, I'll say again 8:30 in the evening the 29th of May 1981, 8:30 in the evening, 29 May 1981, and describe [REDACTED] location and describe his surroundings to me. Relax and narrow your awareness on that time.

SG1A

+10 #36: He's with one other person.. They're warm..... I don't know what to make of it. There's some kind of... I keep seeing a nightclub, a bar type....some hotel....

#20.5: Describe this person who's with him at that time....

#36: I see a man...5'10", 11"...beard... He kinda reminds me of a Jewish Rabbi. I don't know why.....

I saw, in connection with this I see a pair of arms with the wrists very close together, as though the person is...the person's handcuffed or tied or something.. I don't know who or what.

#20.5: Describe what makes you say that.

#36: I just told you. I saw a pair of arms with the wrists very close together. Person moving around but the wrists stay close together in front. I tried for a shot at the face to see who it was. Some concern over incarceration.

#20.5: Can you tell if these arms belong to [REDACTED] SG1A

#36: No, I can't. I was presented to me in kind of as a symbol. I realized it was a symbol, not to convey a feeling of concern.

SG1A

#20.5: Okay. Narrow your focus now #36, narrow your focus and describe in more detail the surroundings of [REDACTED] at 8:30 p.m. on the 29th of May 1981. Narrow your focus and describe in detail his surroundings.

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#36: He's in a one to one meeting with someone at a small table. That's close proximity to that time.....

#20.5: Anything else you wanna tell me about this particular time frame?

#36: I was tryin' to get a..handle on the conversation but...

#20.5: You go ahead. I will wait....

SG1A

#36: [REDACTED] seemed to be talking alot...bolstering his ego. Other person leaning forward, elbows on the table, listening very intently. [REDACTED] seems to..he's trying very hard to... impress this noncommittal individual... Appears he, he feels he getting no feedback as to how he's coming across... Lack of trust....

SG1A

#20.5: Okay. I want you to clear your thoughts and your perceptions concerning that time frame and be prepared to move again. Let me know when you're ready.

#36: Okay.

SG1A

#20.5: Okay, now narrow your focus on [REDACTED] again and concentrate and describe his activity and location 3:00 in the afternoon on 6 June 1981. Report to me about [REDACTED] activity and location 3:00 in the afternoon, 6 June 1981. Relax and focus on [REDACTED].....

SG1A

SG1A

+21 #36: I'm not gettin' anything worth anything. I see something like oil spilt on the ground. Lot of vegetation. That's all.

#20.5: Okay. Try to focus on him and see if we can narrow down our beam of concentration on 1500 hours, 6 June. Concentrate solely on [REDACTED] 1500 hours, 6 June 81....

SG1A

+26 #36: I'm seeing cardboard boxes.... I don't know where they are. Cardboard boxes with some kind of labels on 'em but I can't read the labels. Did seem like...the letters on the box were a language that I can't read... Machine printed, not... not handwritten..... Just clutter.

#20.5: At this time I want you to ask your inner self what that language is, because your inner self, in the state that you're in, can read those boxes. Ask your inner self what language that is and what do they say, knowing full well that you can do this.

PAUSE

#36: I can't find the boxes but...for a moment there I thought I was in India or something. That kinda writing.

PAUSE

#36: Just that it's very crowded...somewhat primitive...  
SG1A

#20.5: Is [REDACTED] inside or outside on 1000 hours- un, 1500 hours, correction, 1500 hours on the 6th of June. Is he inside or outside?

+30 #36: I had an outside scene....

#20.5: Is there anybody with him?....

#36: There's another person nearby but I'm not sure he's with him... It's like he's looking for someone, waiting for someone or something.

#20.5: Is there anything else you want to tell me that will help us fix his location?

#36: Well there's a word that kept coming to me but I thought it was probably overlay.

#20.5: What word was that?

#36: Word was Calcutta.

#20.5: Okay. Is there anything else you want to add?

#36: Think that's about it.

#20.5: Okay. I want you to return your focus to the present time, to the present time, 3 August 1981. Return your focus to the present time 3 August 1981. I have no further questions at this time. Is there anything you'd like to add?.....

#36: Ah, just this person seems...I don't know, watching at one time when he was talk, talk, talk, he seemed very egotistical. Felt very strong about that. That's...makes him vulnerable. I felt that he way trying too hard for some reason. Guess that's about it.

#20.5: Okay, I want you to relax your focus now. Move your hands and your arms and relax for a while.

Okay, now this first drawing here that you got number one, this is where you found-

#36: Wait a minute. Let's find some mikes around here somewhere.

#20.5: Oh. I'm sorry.

#36: I think we might be talkin' into the carpiece here. I got one. Now, go ahead.

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#20.5: Okay. Okay, drawing number one that you've got there. That is where you found [REDACTED] today, 3 August?

SG1A

#36: The first, that was today, right?

#20.5: Uh-huh.

#36: I found him near ground, on down here off the corner, like he's coming towards the building with three other guys. And there was one hanging back like he, you know, was a baggage carrier or something. Like he was along with the trip, or he couldn't converse with him. Anyway he seemed like he was subordinate to everybody there. Uh, but he was listening very intently. Two of the guys were very jovial and familiar with this individual. And he seemed to be very happy and joking. But all of 'em jockeying for position.

#20.5: And the place reminded you of a-

#36: Reminded me of a- I didn't wanna say but it really looked like a marina to me. I saw bits and pieces of sailboats. Like up here in the corner I saw a air vent that you see on the large sailing boats. And I felt that the building perhaps had something to do with the club, maybe a yacht club or something.

#20.5: Okay. Why don't you label that first drawing 3 August, 1430 hours, so we'll be able to keep track of 'em.

#36: 1300 hours?

#20.5: 1430 hours, which is when we started the target. Okay? Okay. And now this second drawing that you have done was, uh, time was the 29th of May-

#36: 29 May?

#20.5: 29 May 1981, 8:30 in the evening. Okay. And, uh, you saw him with one other person, huh?

#36: Mm-hmm. A bearded person.

#20.5: Which one is our, is [REDACTED] SG1A

#36: Now my drawing is better than that. The bald headed one is..

#20.5: The bald headed one is [REDACTED] SG1A

#36: Yeah, and the bearded one is whoever. The quiet guy who was listening very intently but was very *noncommittal*. And [REDACTED] what's his name?

#20.5: [REDACTED]

SG1A

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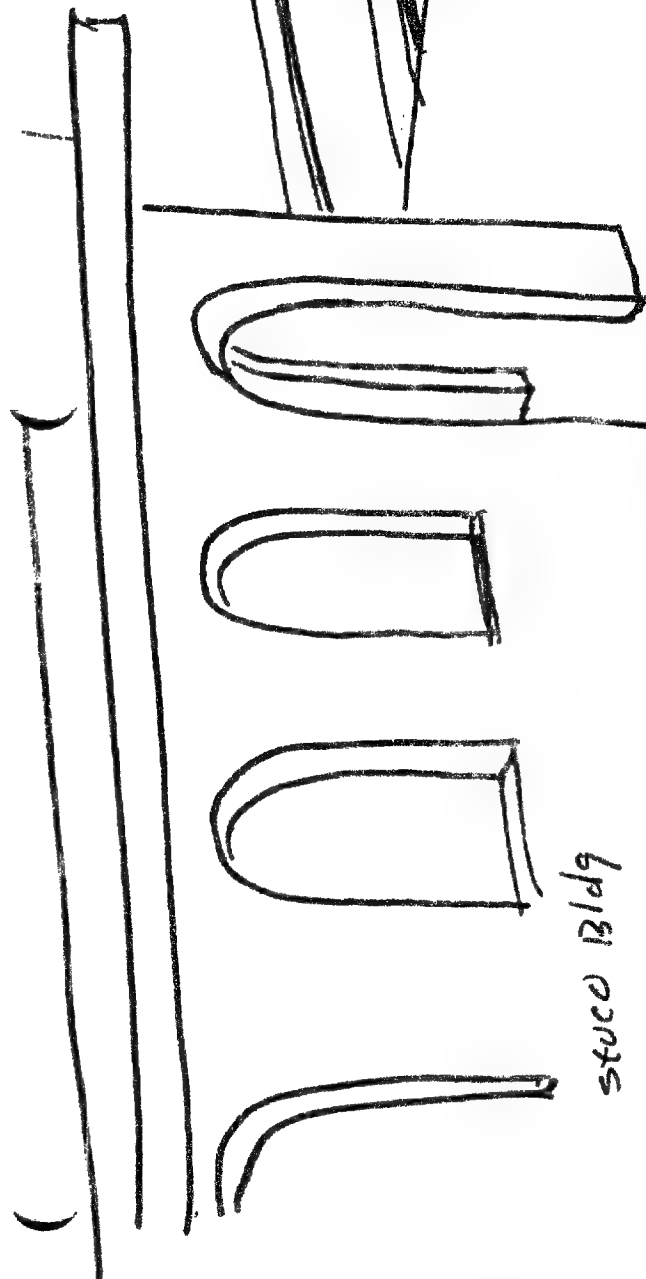
SG1A

- #36: [REDACTED] seemed to be bothered by this and kept coming on stronger and stronger and stronger and kept trying to impress the other person other than himself. Um..it just seemed like someone being quiet and not giving any feedback just drove him wild. He just kept getting stronger. Not forceful, but..tootin' his horn.
- #20.5: Okay, and the atmosphere that you found him in at that time?
- #36: I thought was like a bar is where I thought I saw them. I saw the table, then I looked around and I saw a bar. That may have been, you know, came as a result of seein' the table. I remember that bothered me, and finally I had the feeling as a result of that that I was probably somewhere in a big hotel.
- #20.5: Okay. All right, very good. I think that'll explain those two drawings that you've done anyway. Okay? How did you feel about the session overall?
- #36: Parts of it felt pretty good. I think up to along in here I felt pretty good. I was tryin' to get that real sharp imagery that's clear in any direction you look, but it was still fragmented. I saw, I was looking more at symbols to tell me something than I was just readin' what I was seein'. That may be good or bad, I don't know. There's one place that kinda bothered me. I think I probably mentioned it. Something I saw I thought was a symbol to me.
- #20.5: There was one that we got a little confused on and that was the hands together you were talkin' about.
- #36: Yeah. That's probably what I was talkin' about.
- #20.5: Okay. Anything else?
- #36: No, I don't think so.
- #20.5: Okay. All right-
- #36: I felt closer to him than I did the other people for some reason, I don't know why. Perhaps because I was introduced to him.
- #20.5: Okay. All right, thank you very much.

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**TAB**

like on →  
large sail boats



stucco Bldg

I looked for supporting pilings for the piers  
but saw none

RAMPS LOOKED like small boat piers

3 Aug 1430 hrs

(2)



29 MAY 1981  
8:30 PM

**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING SESSION 801

SG1A

1. (S/NOFORN) Prior to this session the remote viewer was shown the attached photographs of [REDACTED]. He was told that he would be asked to focus on [REDACTED] at different times during the session.

SG1A

SG1A

2. (S/NOFORN) During the session, the viewer was told to focus on [REDACTED] at the following times:

- a. 2030 hours, 29 May 1981
- b. 1500 hours, 6 May 1981

3. (S/NOFORN) This was the first time this viewer had worked this project.

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**SG1A**

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